STOUTONIA

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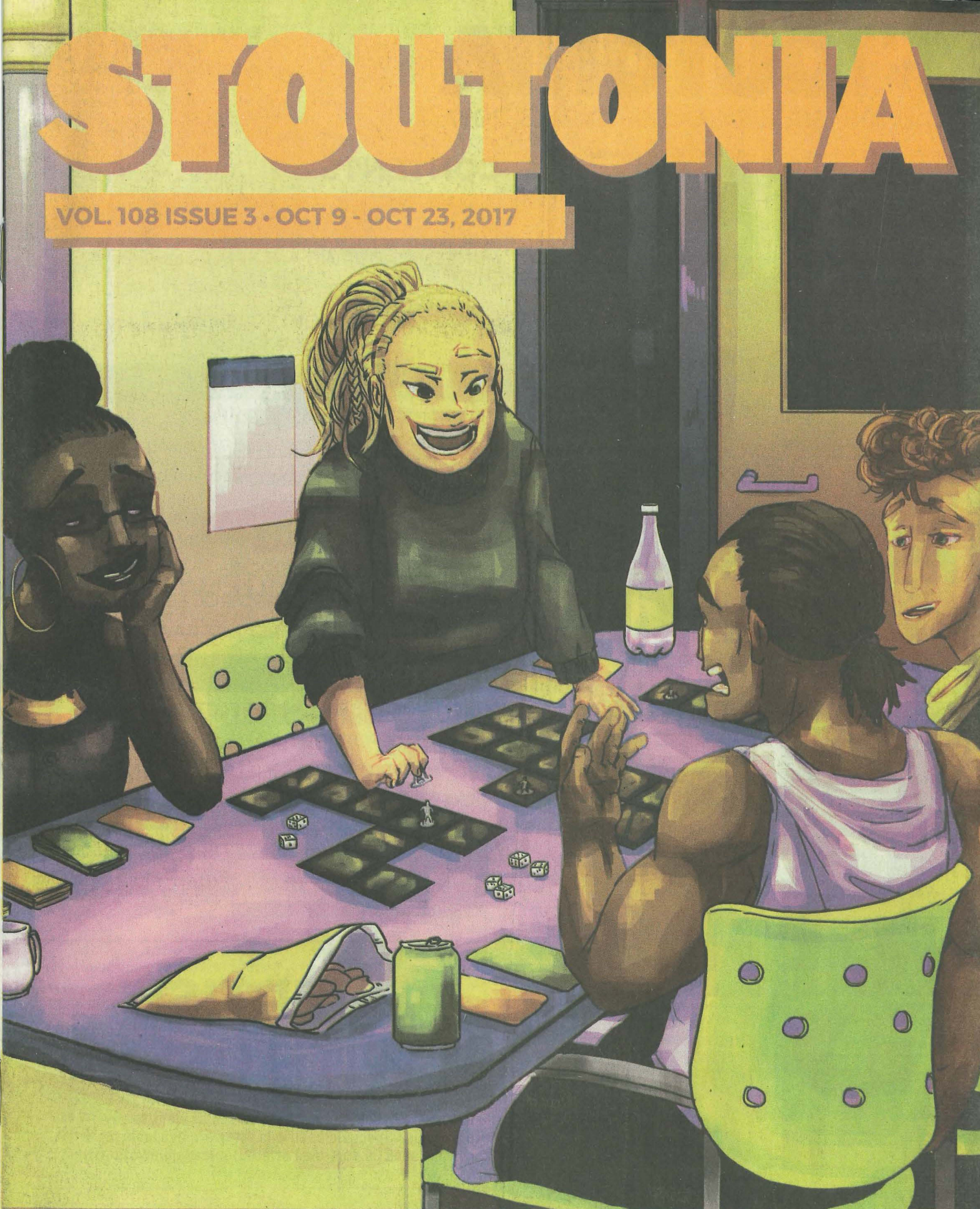

CAMPUS THOUGHTS: VEGAS/TAKING A KNEE • POET LAUREATE • ATHLETIC FIELD MAINTENANCE

STOUTONIA

VOL. 108 ISSUE 3 • Oct 9 - OCT 23, 2017

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STOUT IN PICTURES

UW-Stout fraternities and sororities are blasting off spirit week with space-themed banners.

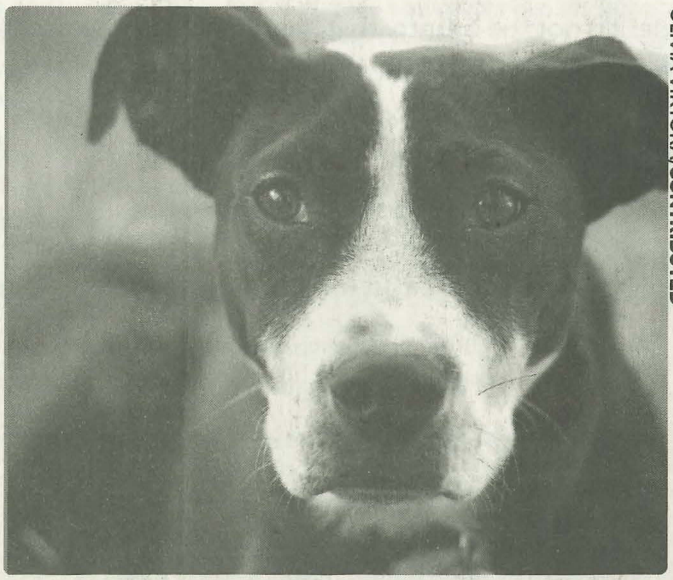
COVER BY BIRD GABRIO

This edition's cover is inspired by one of my favorite experiences while here at Stout. Every weekend it was customary for a small group of our friends to have day-long game sessions that always ended up being the highlight of my week. Meeting and having friends to laugh and relax with helps to relieve the hustle and bustle of college life.

Bird Gabrio is a tiny ball of rage from the equally tiny town of Aitkin, Minnesota. She is a senior majoring in Entertainment Design with a concentration in Animation and a minor in Art History.

For more of her work visit: www.birdgabrio.com

CUTIE OF THE WEEK



OLIVIA VIKTORA/CONTRIBUTED

This is Dixie, owned by Olivia Viktora, professional communications and emerging media student. Isn't she the most adorable pup?

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

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POLL RESULTS: KNEELING DURING THE ANTHEM

Is it appropriate to display actions of protest during the United States' National Anthem?

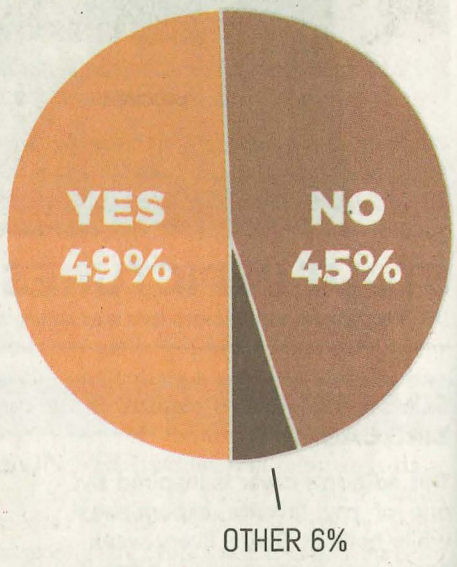
YES

"In America, people should not be forced to do anything as long as it doesn't violate anyone else's rights. Protest is a staple of American democracy and should be appropriate and legal in almost all situations. I think the president's reaction to the players kneeling is incredibly totalitarian and scarily Orwellian. He has only driven more players to kneel or sit in an act of unity and protest." **- UW-Stout Student**

NO

"When celebrities want to make a stand, they need to truly understand what it is they are taking a stand on and appropriately make that stand! Not saluting our flag is saying they don't want to be a part of the country-- if they want to make a stand about underprivileged areas treated unfairly, put some money and education behind your protest and help them get that head start away from crime and drugs! If it is racism, be a better example! It is not the country that has wronged these people, it is the few people inside the country that get too much publicity!" **- UW-Stout Alumni**

The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 337 responses. Of the results 184 were students and 101 were alumni.



NEXT POLL

Stoutonia's bi-weekly student poll, read the prompt, then head over to one of our social media sites to vote and give your opinions.

Do you support the new policy regarding freedom of expression?

The UW-System Board of Regents recently passed the policy on freedom of expression despite concerned protesters.

While the board does not define what is considered a disruption of freedom of expression, the new policy will require the suspension of a student if they are found disrupting freedom of expression twice, and expulsion if found a third time.

Make your voice heard! Vote on social media and be sure to share.

FIND THE LATEST POLL ON OUR SOCIAL MEDIA

Stoutonia @Stoutoniaonline @Stoutonia

ADRIAN PERALES/ STOUTONIA

STOUT ADDS NEW PHOTOGRAPHY MINOR

MARY PETERS

MAUREEN HEASTER/STOUTONIA

The photo lab has been remodeled and is now availiable for use.

Students of University of Wisconsin-Stout can now major in studio art with a concentration in photography. Fresh out of the package is a photography concentration for students to expand their education and broaden their job prospects within the field.

When a student decides to concentrate in photography, they will be taking the standard studio art BFA requirements along with the same courses required in the current photography minor. However, there is an additional new course, ART 375: Art Photo Studio, "Which is repeatable five times," explained Geoffrey Wheeler, the new program director for studio art photography. "It focuses on conceptual and technical issues in fine arts photography, including media exploration and image creation for expressive and critically-driven work," explained Professor Amy Fichter.

Amy Fichter, referred to by Wheeler as the "driving force" behind the new concentration, explained that her passion arose from the "Many prospective students [inquiring] about a major in photography and [their expectation that the major] be taught from a fine arts perspective within the School of Art and Design (SOAD)." Fichter explained that a photography major is commonly offered at many other colleges and universities, including regional competitors such as Minneapolis College of Art and Design, University of Minnesota, University of Wisconsin-Madison and Iowa State University.

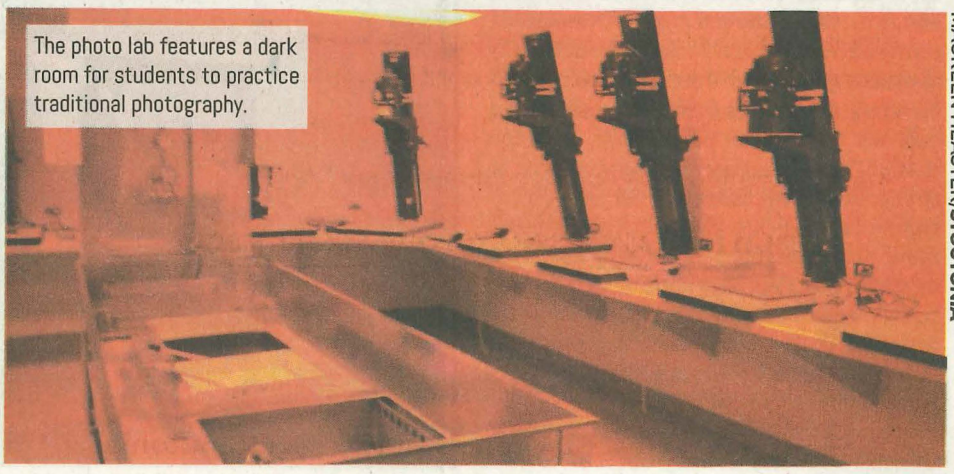
Fichter found that a large motivational piece, for her, was the increase in competence for the school. "The concentration will make us more competitive with departments and schools of art and design in the region and create enrollment growth in the studio art major," she said. The added concentration may attract more students and solidify the decisions of those interested in UW-Stout.

Implementing this opportunity has taken several years, which can come as a surprise considering photography is a standard art major and/or concentration offered at many universities across the country. What many do not realize, Wheeler explained, is the photography minor at UW-Stout is actually part of the communications technologies department. The process of developing the concentration in the studio art department had to be extended due to the interdepartmental coordination required to make it officially happen.

Wheeler explained that the process required "Concerted interest and coordination between the SOAD and communications technologies with support and enthusiasm from Dean Alm." Fichter went into a bit more detail, as she worked with many individuals to determine what would be required of students for the new concentration. Fichter and those she worked with wanted to be sure that the curriculum contained the same strong foundation in the studio art core courses, "taking almost all the same foundation and level one courses as the other studio art majors do, as well as the same field experience, Aesthetics course and Senior Seminar Studio course where they learn professional practices in the fine arts industry," elaborated Fichter.

Fichter explained that courses from the photography and video minor were incorporated into the new major as well to ensure optimal technical ability. Wheeler emphasized that the most important aspect of the new program is the new course, ART 375: Art Photography Studio. This is the first Photography course taught from the artist's perspective offered at UW-Stout. "[The course] focuses on conceptual and technical issues in fine arts photography," said Fichter. In her words, students in this class will work with "media exploration and image creation for expressive and critically-driven work." She also noted that a darkroom is being built to be ready in Spring 2018. Wheeler also mentioned that many students who are currently minoring in photography at UW-Stout will be able to switch to the new concentration, which is quite an opportunity for students with this interest.

UW-Stout makes many efforts to provide a large selection of majors for attending students to choose from. The university works to provide for more specific majors and courses to truly tailor programs for all students' needs to help them prepare for their future careers. Photography was a little piece of the puzzle that is now found, which Fichter expressed, "Photography is a powerful medium and, until now, was missing from our array of concentrations in the School of Art and Design." ●



MAUREEN HEASTER/STOUTONIA

The photo lab features a dark room for students to practice traditional photography.

MACBOOK PRO CONTROVERSY

AUDREY TCHAA

DUNHAM/BRUNS/STOUTONIA

Students become frustrated due to the lack of USB-ports.

This year, University of Wisconsin-Stout changed MacBook Pro models from 13.3 inch to a 13 inch. Sasha King, e-Stout program coordinator, explained, "As technology changes, we adapt." UW-Stout works to obtain the newest, most relevant technology, but some students aren't appreciating the change. There are clear differences in both MacBooks; the most recent MacBook is thinner and has smaller USB ports. When students were first issued these laptops, they became worried when they noticed there were not any "regular" USB ports.

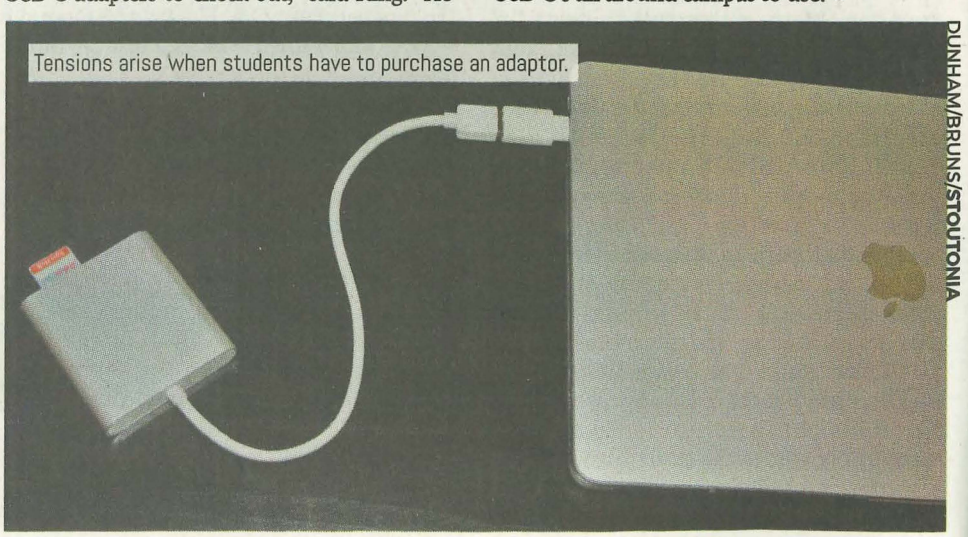
Student Alex Demskie said, "The lack of provided adaptors for USB type-C has left students paying $30 to $50 on adaptors alone." Some students were assured that people, like King, thought this through before implementing the Apple product.

Students majoring in art (excluding interior design and game design and development), art education, professional communications and emerging media and graphic communications receive these MacBooks. The reason why assigned laptops vary from major to major is based on each major's faculty leadership. King explains, "Each major has different programs that will be used in their specific workforce. So the faculty really makes the decision on the laptops because they know what will be used more often than most." Those of us with these new MacBook Pros have nothing to fear. King further explained that the USB-A ports—the "original" USB—are no longer as popular and that USB-C ports are starting to take over the Apple industry.

During these first few weeks of school, some students were immediately shocked to find that there is not a USB port. Immediately, they began asking questions such as, How are we going to download important documents, or print off papers? Once they found out that there are USB-A to USB-C adapters, many students felt more at ease. "The adapters were going to be a challenge, but I'm happy that they decided to keep the headphone jack. Everyone will be switching to the USB-C," said King.

All around campus, faculty and staff (including King) are taking steps to incorporate the new laptops and find solutions for students whose laptops don't have USB-A ports. In the residence halls, the basement printers now have USB-C to USB-A adapters, so that students with these new laptops can print off assignments. The University Library also provides USB-C adapters. "There are a variety of USB-C adapters to check out," said King. "According to the library, the two most popular USB-C adapters that they check out are multi-port adapters to USB-C/VGA/USB and USB-C/HDMI/USB." King further explains that adapters are available for purchase at the bookstore on campus, and there are even USB-C adapters in the classrooms. If students need any assistance, they can go to the Technology Help Desk, located in room 109 in Millennium Hall.

King's final remarks were, "... once we learned that Apple was switching to USB-C ports on all new MacBook Pros, we worked with people around campus to prepare for the change, but we are always open to suggestions for how we can help current students make the adjustment and improve our process for the next deployment." Again, those of us with these MacBook Pros, rest assured that there are USB-C's all around campus to use. ●

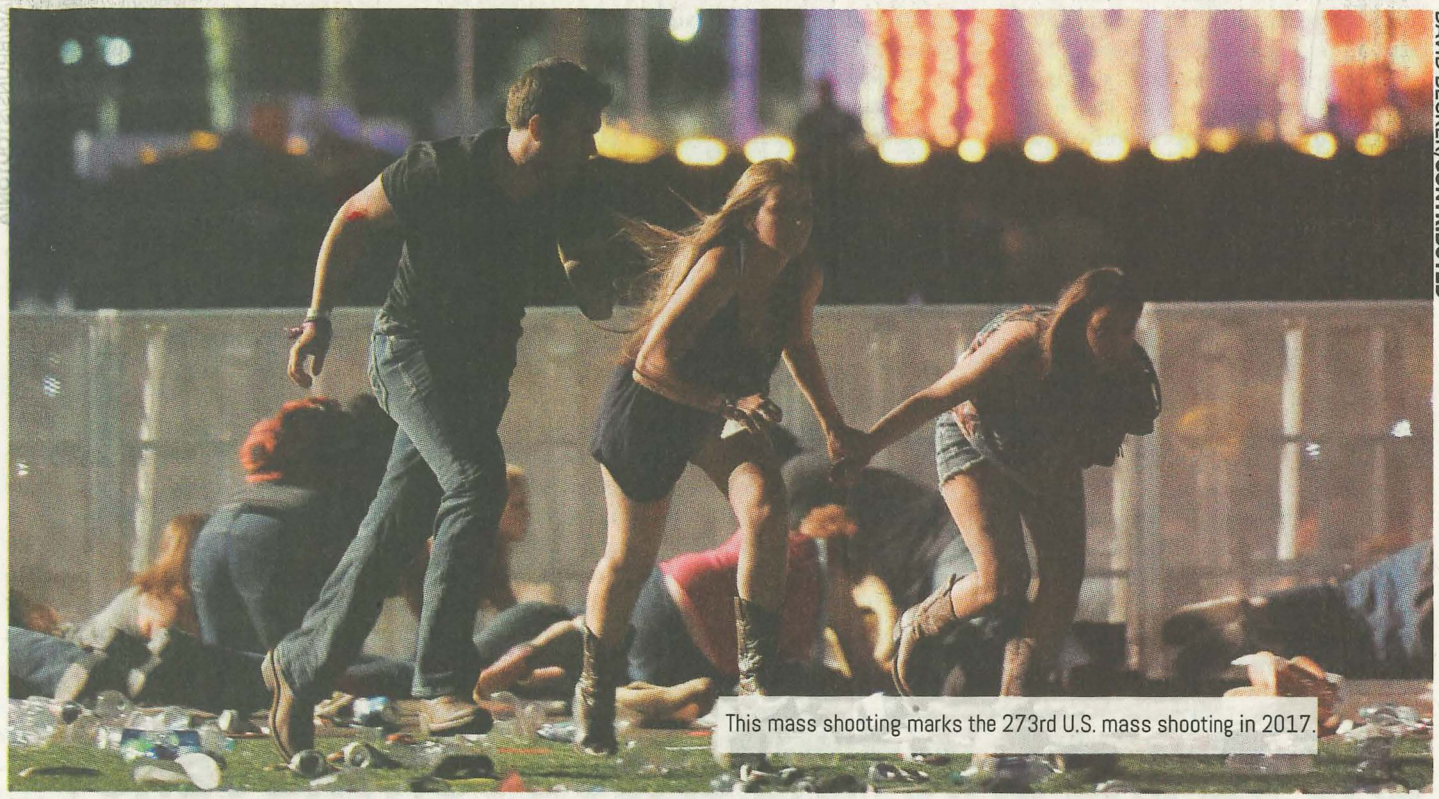


DUNHAM/BRUNS/STOUTONIA

Tensions arise when students have to purchase an adaptor.

CAMPUS THOUGHTS: LAS VEGAS SHOOTING

ERIC KRAUSE



DAVID BECKER/CONTRIBUTED

This mass shooting marks the 273rd U.S. mass shooting in 2017.

On Sunday, Oct. 1, at the Route 91 Harvest Music Festival, Stephen Craig Paddock, 64, opened fire on a crowd of 22,000 people at 10:08 p.m. Paddock shot from the 32nd floor of Mandalay Bay, a casino-hotel, killing 58 people and injuring 527. Police found Paddock dead in the hotel room, presumably after he killed himself. After investigation, Las Vegas officials say they found a total of 42 firearms owned by Paddock. There were 23 firearms in the hotel room and 19 firearms at his home in Mesquite, Nevada. This mass shooting marks the 273rd U.S. mass shooting to occur in 2017. "Mass Shooting," according to the Gun Violence Archive, is defined as "four or more shot and/or killed in a single event."

In light of this deadly event that cost an array of people their lives, University of Wisconsin-Stout Chancellor Bob Meyer released a campus-wide statement expressing sorrow for the victims of the event. "Words cannot describe my feelings this morning as I watch the horror unfold in Las Vegas," said Meyer, "So, all I can ask is that you please join me in keeping the mass shooting victims, along with their family and friends and law enforcement personnel, in your thoughts and prayers today."

We reached out to Meyer to get more of his personal reaction. He said, "I reacted with horror and outrage to this hideous act of violence. It frankly made me sick to my stomach."

Meyer also reassured UW-Stout students of their safety, saying, "Providing a safe campus for our students, faculty, staff and guests is my number one priority. We have a number of initiatives in place to handle a spectrum of situations, as well as a well-trained and equipped campus police department. The cooperation of students, faculty, staff and guests is vital, however. We need anyone who sees or hears anything that could constitute a threat to report that to the authorities. Everyone has a role to play in ensuring their personal safety."

We also reached out to Chelsea Lovejoy, an associate professor of psychology here at UW-Stout. Lovejoy was able to offer her opinion on the event from a social psychological perspective. She stated, "I continue to be frustrated by the media's portrayal of such events. Calling this mass shooting the 'Worst Mass Shooting in Modern American History' only serves to sensationalize the attack, encouraging some others to try for something even bigger. Even in death, the shooter becomes infamous, bringing them validation and showing others that they could be known as well. The idea of giving others ideas is well-known, which is why streakers at sporting events and graduations are not typically publicized, nor are suicides on university campuses across the country."

Cassandra Kopp, a professor of photography at Stout, also offered her opinion on how media covers events like this, particularly concerning photography. Kopp said, "Photographs as a way of documenting an event (celebratory or tragic) are quite important. They help tell and complete a story that we as readers and viewers are trying to piece together. Within photographing and distributing images from horrific events such as this, there are ethical dilemmas that must be faced. Based on how we view and receive news, is it fair to the victims and their families to have personally painful images playing on a continuous loop? In some instances, these images are released before families are notified (whether by civilians/bystanders or media) without sufficient respect or empathy."

It is important that we focus on those that were hurt and killed in this shooting and not the shooter himself. You can find a list of the victims on USA Today, NBC News, CNN, Los Angeles Times and CBS News. ●

STUDENT THOUGHTS: TAKING A KNEE

ELIZABETH VIERKANT

Colin Kaepernick, a former San Francisco quarterback for the 49ers, began the movement of "taking a knee" in August 2016.

It began with Kaepernick sitting down during the national anthem. This occurred as a form of protest against police brutality about a month after Alton Sterling and Philando Castile were shot by the police.

Former NFL player and U.S. Army veteran, Nate Boyer, was the person who suggested kneeling during the national anthem instead of sitting. "Soldiers take a knee in front of fallen brothers, [...] to show respect," Boyer told HBO.

Since then, the movement of kneeling during the national anthem has gained worldwide attention, and it has been met with much controversy. While some, Colin Kaepernick included, see it as a way to protest, others, such as President Donald Trump, see it as a form of disrespect.

"I don't think you can disrespect our country, our flag, our national anthem," President Trump told reporters at the Rose Garden, "I was ashamed of what was taking place." He believes that those who kneel during the national anthem should be fired.

49ers owner, Jed York, disagreed with the president's statement. "Our players have exercised their rights as United States citizens in order to spark conversation and action to address social injustice," he stated, defending the NFL's actions.

Due to the controversy, Stoutonia was curious about the opinions held by University of Wisconsin-Stout students and decided to ask several undergraduates about their opinions on the situation.

"I think what Kaepernick is doing is a beautiful representation of non-violent protest," said Lois Cassell, a sophomore. When asked to expand on her opinion, she added, "It seems like there's no right way for a black man to protest. [...] It's their first amendment right."

"I have no problem with what they're doing. [...] I fully support it," Connor Bowe, another UW-Stout student, said. While he agrees with the message of the movement, he is suspicious about Kaepernick's intentions. "Are you doing this out of generosity or are you doing this to save your career?" he questioned.

According to Bowe, around the time that Colin Kaepernick started his movement of "taking a knee," there were rumors that he would be fired from the 49ers. So, while Bowe doesn't disagree with the movement, he isn't entirely trustful of Kaepernick either.

Levi Hanson, a freshman, thinks that the NFL should find a different way to protest, as kneeling during the national anthem is, "rebellious and disrespectful," he said.

"I don't necessarily disagree with what they're doing," Hanson said, "I'd rather see them do it in a different way."

Since Donald Trump stated on Sept. 24 that players that kneel during the national anthem should be fired, many teams and team owners have joined the movement, drawing even more attention to it than before. ●

EAU CLAIRE BANNERS CAUSE CONTROVERSY

ELIZABETH VIERKANT

Along with the current national controversy of NFL players "taking a knee" during the national anthem, some disputable banners were recently displayed in Eau Claire, Wisconsin. What was written on them appeared to relate to the NFL protests.

"Only girls take knees at our house," one banner read, while the other said, "The flag isn't the only thing that makes us stand at attention." The signs were seen hanging from a student house near the University of Wisconsin-Eau Claire campus on Lake Street.

On Saturday afternoon, police drove with Joseph Abhold, the dean of students at UW-Eau Claire, with the intent of telling the residents to remove the banners, but the banners had already been taken down. This was likely due to the controversy and negative reception the banners had received on social media.

MAURICEA GAGLIANO/CONTRIBUTED

"I feel it's inconsistant with the values of the university, and it's inconsistant with the values of the community" - Eau Claire dean of students

"What I was able to do as the dean of students [...] was to express to [the students who hung the banners] that I feel like it's inconsistent with the values of the university, and it's inconsistent with the values of the community, and to let them know that I personally very strongly disapproved of what they were doing," Joseph Abhold said in an interview with WQOW News 18. Abhold stated that these students are, however, allowed to hang these signs due to them exercising their right to freedom of speech, as permitted by the first amendment to the United States Constitution.

While no formal actions were taken to punish the residents, Abhold believes that the negative response on social media did just that. ●

RUNNING WITH A PURPOSE

KATIE SCHULZETENBERG

RILEY DUNHAM/STOUTONIA

Chief of Police Jason Spetz (pictured right) participated alongside campus and community officers.

RILEY DUNHAM/STOUTONIA

Community members kept spirits high.

If you happened to pass by the Johnson Field House on Thursday, Sept. 28, you might have noticed the flashing lights of a firetruck and several cop cars. Spirits were running high at the Special Olympics annual Run with the Cops 5K while students got ready for the race. Children sporting bright yellow "Run with the Cops" shirts played in the obstacle course put on by volunteers and the Menomonie Police Department.

After five years, the number of participants at the Run with the Cops is still continuously growing, along with the number of cops participating. This year's weather was much nicer than last year's, which might have had an impact on attendance. Along with the run, the event also include activities for children and stands where participants could buy merchandise and homemade crafts, with all proceeds going to the Special Olympics.

As a few Stout students got ready for the race, they shared their own connections. "My cousin has autism, so to me, this run strikes a chord," said freshman Megan McIlharan. Freshman Emily Ransom chimed in, "My mom is a substitute teacher at a school and she works a lot with kids with disabilities. I'm really supportive of her with that, so I try to get involved with things like this as often as I can." She said, "We don't have any runs like this from where I am from, so this is really great."

Glow bracelets and necklaces were given to runners as they raced around Menomonie, following the bright cones at every corner. Their incentives, besides raising money for Special Olympics, were the awards that go to the top male and female finishers of the race. The hard work from the volunteers paid off, as the race was well-received by UW-Stout and the community. ●

Community participation has been steadily growing since the event's inception five years ago.

RILEY DUNHAM/STOUTONIA

CHIPPEWA VALLEY'S HARD ROCKERS RETURN STATESIDE

BRYCE PARR

CONVEYER / CONTRIBUTED

Conveyer (pictured) played the first show of their U.S. tour at the MSC Terrace.

KATIE HALVORSEN / STOUTONIA

Conveyer is touring with support from Vices, Withered Bones, Nanashi (pictured) and SPEAKER.

Returning stateside from back to back tours in China and Australia, the members of melodic hardcore band Conveyer are glad to be back on home soil in the Chippewa Valley. They kicked off the first show of their U.S. tour at the Memorial Student Center last Thursday, Oct 5.

"I love playing Stout. This is my favorite place to play," said Conveyer bassist and University of Wisconsin-Stout alumni Jake Smith. "There aren't a whole lot of places outside of this area that we can go to and always pick back up with people where we left off like it was the day before," Vocalist Daniel Adams added, "We really appreciate you guys."

The band's Chinese tour spanned 1,331 miles from Beijing to Guangzhou over the course of five days in August. "They were super stoked on everything. Even kids who didn't speak any English were just stoked on an American hardcore band being there," Smith said.

"The schedule we had to keep with China was insane," Adams said. "Seven (p.m.) load in, walk down the street to the hotel to drop off our stuff, go back to play the show, sleep for five hours, and board a plane or train the next morning to do it again," Adams added.

"Culturally, those kids out there (China) are not as spoiled as we are. They don't have a show happening every day," Adams said. American culture tends to give way to a cool kid cliché, and sometimes fans feel like they are too "cool" to let loose at a show. "[Chinese fans] are definitely still cliquey in the way that we are, but they don't care about it," Adams said. "Everyone was just there having a good time," Smith added.

In China, the only way for most consumers to get American music is through piracy and proxy servers. "From what I've heard, if someone comes here they just buy a bunch of music to throw up on a piracy website," Smith said.

Conveyer discovered their album, "When Given Time to Grow," was trending on Chinese file sharing sites. "Two years ago, we were playing Indianapolis and Skip (a friend) pulls me aside and said 'I just want you to know your record is the biggest hardcore metal record in China.' I said 'what are you talking about?' He pulls up the file sharing site and shows me the statistics and I was like 'Whoa dude, sick!'" Adams said.

The Australian tour was longer, but had a more relaxed schedule than China. The tour was part of a tour trade with Australian band, Vices. "Our second day in Australia, the drummer of Vices hooked up a koala sanctuary visit. I remember being sixteen and seeing all these [pictures of] metalcore bands going to Australia holding koalas and I thought 'man, one day—one day I'll hold a koala,'" Adams said.

Vices will be joining Conveyer during the third week of the five-week U.S. tour in New Hampshire. The tour will conclude with a show Nov. 1, in Nashville, the 'Music City.' •

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POET LAUREATE GETS REAL AT THE RAW DEAL

JOHNNY THUNDER

RILEY DUNHAM/STOUTONIA

Dahlin read poetry and discussed philosophy at the Raw Deal on Monday, Oct. 2.

"I'm an entertainer, so don't take me too seriously," said University of Wisconsin-Stout alumni and poet, Connor Dahlin. Dahlin spoke at the Raw Deal coffee house in Menomonie on Monday, Oct. 2. He graduated from the professional communication and emerging media program at UW-Stout two years ago after studying philosophy in Athens, Greece.

Recently appointed the first Poet Laureate for the Honors College by Director Chris Ferguson, Dahlin now speaks about his ideas and philosophy on how words have shaped the world we live in today. Dr. Ferguson reached out to Dahlin after he read Dahlin's poetry book "Uncertainly Formless."

During his stage set, Dahlin addressed his philosophy on words. "Words are magic, we are magicians. That's why it's called spelling," he said. He discussed how the words we use today have created stereotypes and bias in our minds without even realizing it. Dahlin also talked about issues like censorship, saying, "[Society] needs [us] to keep ourselves tight and not do things that could offend anybody." Dahlin further discussed with the crowd how the government only lets us know so much, but not enough to question the rules.

"Poetry is the only thing that speaks to the heart. If I did something like music, the music would distract from the meaning, and most philosophers are forced to write in prose, and only reach people's heads," Dahlin said.

Lately, Dahlin has also been a part of the underground painting scene. He said the people involved in that scene share similar ideas. "The people have radical ideas," Dahlin said, "There are people who made a community and make things people don't agree with, so they need to hide."

Dahlin plans on writing a new book, selling his paintings and following whatever leads that give him more opportunities to spread his philosophy. He is considering teaching English abroad, or being self-employed. ●

RILEY DUNHAM/STOUTONIA

Dahlin was appointed the first Poet Laureate of the Honors College at UW-Stout.

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REFLECTING ON THE MEN'S GOLF FALL SEASON

LOGAN MYHRE

SPORTS INFORMATION / CONTRIBUTED

Dylan Kline was at the Men's Golf Tryouts at Tanglewood Greens in Menomonie. Kline broke the school record for lowest single round this season.

The University of Wisconsin-Stout Men's Golf team wrapped up their fall season on Oct. 2 at the Milwaukee School of Engineering Invitational. The Blue Devils landed fourth place at the tournament and finished with a 609, their second lowest two-day score of the season.

The team's lowest two-day score was 595 at the Carthage College Tim Kopka Memorial Tournament on Sept. 10, where the Blue Devils placed fourth.

The Culver's Edgewood College Fall Classic was another highlight of the fall season. Senior Dylan Kline (Rogers, Minn) broke the school record for the lowest single round with a 67.

The Blue Devils started off the season strong with a first place finish at the Loras College Duhawk Spring Invitational, but struggled to maintain that success during the rest of the season.

"It's a tall task, but I think that if your goals don't scare you, then you aren't setting them high enough."

Kline, as well as junior Mitchell Simonet (Hudson, Wis), both said that they felt the team underperformed this fall season.

"We have so much talent and we can all go low, but that just didn't happen often enough," Simonet said.

Kline said that he feels this fall will be a "wake-up call" for the team. He said that the freshman are going to be a big part of the team's success moving forward.

"[They] are talented, and now they have the experience playing in college tournaments, so they should feel comfortable in the spot and be able to compete knowing they can do it," Kline said.

Both Kline and Simonet said that the Blue Devils' goal for the spring season is to win a tournament with high-ranked teams.

"It's just going to take a lot of determination and focus," Simonet said.

"It's a tall task, but I think that if your goals don't scare you, then you aren't setting them high enough," Kline concluded. ●

STUDENT-ATHLETE SPOTLIGHT: KARA SIMONSON

LOGAN MYHRE

This issue's Student-Athlete Spotlight is Kara Simonson, a sophomore right-side hitter on the University of Wisconsin-Stout Volleyball team. Simonson is a business administration major from Ostego, Minnesota.

What is your plan after college?

"I do not have plans yet for when college ends."

What are a few interesting facts about yourself?

"My teammates call me 'Carrot' because of my red hair."

Outside of school and athletics, what are some of your hobbies?

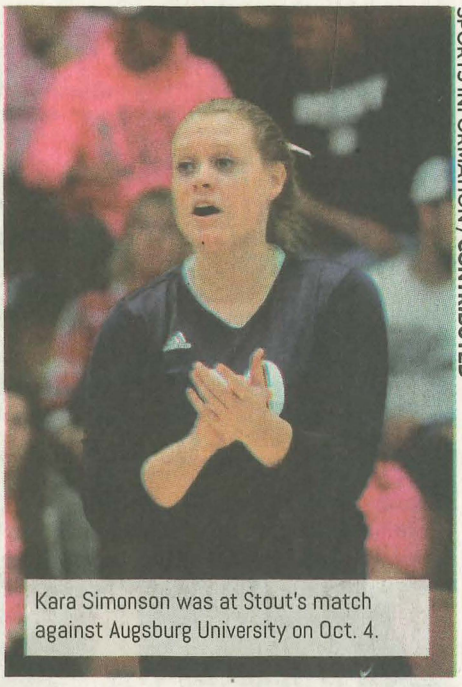
"I like to spend time with my teammates and other friends. Also just to relax on my days off from volleyball."

Why did you choose UW-Stout?

"I chose Stout because it was the best place I could see myself at. The campus is beautiful and easy to navigate. I also chose Stout for volleyball."

Who is your favorite pro-athlete and why?

"My favorite pro-athlete is Kerri Walsh Jennings because she has not only been playing the game for over a decade, but she is always getting better and she is passionate about the sport of volleyball and is smart about how she plays the game."



SPORTS INFORMATION / CONTRIBUTED

Kara Simonson was at Stout's match against Augsburg University on Oct. 4.

BEHIND THE SCENES: ATHLETIC FIELD MAINTENANCE

EVAN THUE

Have you ever been to a University of Wisconsin-Stout football or soccer game and wondered how the field looks so nice? Stoutonia was able to interview Facility Manager Erik Johnson and ask him about all the preparations that go into keeping the fields in good condition.

The UW-Stout Grounds Department and the Recreation and Athletic Complex (RAC) share the responsibilities for maintenance and preparation of the athletic fields.

The Grounds Department handles the year-round maintenance tasks for the natural grass fields, while RAC handles much of the practice and game preparations and the seasonal maintenance on the turf football field.

The preparations for football games and soccer games aren't exactly the same, since the soccer fields are natural grass and the football field is artificial turf.

"There is a maintenance schedule [for the soccer fields] that the grounds department follows that includes seeding, fertilizing, spraying for weeds, aerating, irrigation control and repairs and mowing, just to name a few," said Johnson.

The RAC is also involved with preparing the soccer fields, as the staff paints the lines on the field about one or two times a week.

Johnson said that weather can be an issue for the soccer field because it isn't artificial.

"There is not a lot we can do to prepare our natural grass soccer field for rain," Johnson said. "We know the field has a limit of how much water it can hold before it becomes unplayable, and we need to adapt from there."

The preparation of the artificial football field is a bit different.

"The RAC staff performs weekly sweeping of debris and walk-throughs of individual hash marks and seams. We also perform a twice-a-year grooming that de-compacts the infill and levels the field," Johnson said.

Not only that, but they also bring in a professional company once a year to sanitize and groom the football field, and repair any problems with the turf.

As for rain, it is almost a non-issue for the artificial turf, as it drains extremely well, so determining if the field is useable is never a daunting decision. ●

ADRIAN PERALES/ STOUTONIA

THE 'SCOPES

by CAMERON PARRUCCI

Aries (March 21 - April 19)
Saying "I probably don't like you," isn't chic anymore, change your Twitter bio.

Taurus (April 20 - May 20)
Do you remember that song that goes "duh duh duh-dum duh duh duh-dum?" No? Well, it was worth a shot.

Gemini (May 21 - June 20)
Take solace in the fact that at any given moment in time, there are going to be people at Disney World who are much happier than you.

Cancer (June 21 - July 22)
Bottomless coffee at the Raw Deal doesn't mean you need to drink eight cups of coffee. Two dollors for a cup of coffee or two isn't that bad of a deal.

Leo (July 23 - August 22)
It's high time you sat down and rewatched all of Yu-Gi-Oh! Try to get through at least 10 episodes a day.

Virgo (August 23 - September 22)
You really should try to publish that 25-page-long analysis of Adam Sandler's movie "Jack and Jill" you wrote. It was riveting.

Libra (September 23 - October 22)
Next time, think before you share an Onion article on Facebook. Your grandma still might not get the point of a satirical article.

Scorpio (October 23 - November 21)
Be wary of the people you surround yourself with, one of them plays as Waluigi in Mario Kart.

Sagittarius (November 22 - December 21)
Your cousin Paul called. He wanted to know if you could sub in for him at Bowling League this Saturday.

Capricorn (December 22 - January 19)
Sorry you didn't get a chicken wing-themed horoscope last issue, we honestly just forgot you existed.

Aquarius (January 20 - February 19)
Stop acting like you don't enjoy Lil Uzi Vert's XO TOUR Llif3, everyone knows that song still slaps.

Pisces (February 20 - March 20)
Milk and root beer do NOT make a "budget root beer float." You're giving yourself food poisoning and your roommates have no milk left for their cereal.●

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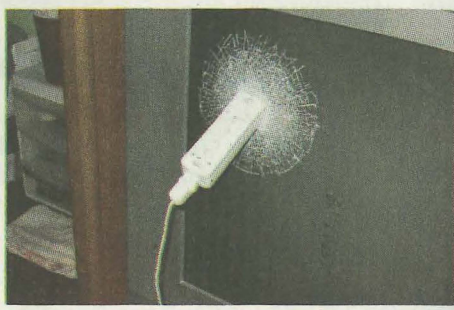
Take this quiz now to see if your IQ is high enough to watch Rick and Morty!



Roommate Confident That Alcohol and Mario Party is a Great Combination

CLASSMATE WHO SPENDS EVERY LECTURE PLAYING RUNESCAPE CAN'T WAIT TO BE PART OF YOUR GROUP PROJECT

CAMERON PARRUCCI

Sophomore Mitch Bolton, an avid Old School Runescape player in every class he has ever enrolled in, is incredibly excited to be part of your group project. Bolton and yourself were unfortunately numbered together in a sick and twisted game of chance helmed by the professor, with no hope of switching partners or working with your table.

Bolton has a history of winning these horrible games of chance, choosing seats never in the view of the professor's wandering eyes. His luck has given him full freedom to incessantly play the fantasy game that's well over ten years old.

"Did you actually do the reading?" Bolton asked upon sitting down, laughing before clicking a few hundred more times on his laptop trackpad. This was the first time

Bolton's voice had been heard in the class, as his head is normally buried in the school-supplied, addiction-enabling laptop.

When asked about ideas for the project itself, he responded, "Yeah, I'll do pretty much whatever you ask me to do for it. I haven't gotten around to doing any of the readings for this class, though."

While it is unclear how short the end of your stick is by being paired with Bolton, the takeaway from this dynamic pairing is clear; you're going to have to do almost all of the work.●

CALENDAR

Oct. 9 - Oct. 23 2017

Mon. 10/12
Stout Secret Tours
Stoutfitters bookstore entrance
12 p.m - 1 p.m.

Tues. 10/12
Social justice Coffee Hour
Willow/Walnut, MSC
1:30 p.m. - 3 p.m.

Wed. 10/12
BDP Couch-A-Thon
Amphitheater, MSC
All day

Sat. 10/13
Challenge Course Open House
Stout Adventures
4 p.m. - 6 p.m.

Sat. 10/13
Govin's Farm Fun Night
Govin's Farm: N6134 670th Street, Menomonie, WI 54751
5 p.m.

Sat. 10/13
Speaker: Andrew Peterson
Room 295, Micheels Hall
6 p.m.

Sat. 10/14
Blue Devil Run/Walk
Multi-Purpose Room
7:30 a.m.

Sat. 10/14
Homecoming parade
10th St. and Broadway St.
11 a.m. - 12 p.m.

STOUT COMICS

BY ADRIAN PERALES

HOW DARE YOU DEFY ME?! I WANT TO SPEAK TO A MANAGER.
FOOLISH MONSTER! I AM...
...THE MANAGER.
WHAT I'M HEARING IS, A CUSTOMER YELLED AT YOU AND YOU HID IN THE BACK AND READ MANGA.
DON'T TEST A WARRIOR QUEEN.

ADRIAN PERALES/ STOUTONIA

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